

# OPEN EXHIBIT HALL - CRAFTED ARTS

## ENTRY INFORMATION

- **Online Entries Due:** Fri. July 21st 11:59 pm
- **Exhibits Due:** Mon. July 31st 7:00 am - 9:00 am
- **Judging Time:** Mon. July 31st 9:00 am (*Exhibit Hall*)
- **Release Time:** Sat. August 5th 3:00 pm - 4:30 pm

## PREMIUMS

<b>Grand</b>	<b>\$10.00</b>
<b>Reserve</b>	<b>\$5.00</b>
<b>Blue</b>	<b>\$2.00</b>
<b>Red</b>	<b>\$1.50</b>
<b>White</b>	<b>\$1.00</b>

## CLASSES

- 1 Children (Open to Exhibitors 10 years and under as of Jan 1, fair year – please state age on entry form)
- 2 Juniors (Open to Exhibitors 11 to 17 years old as of Jan 1, fair year – please state age on entry form)
- 3 Adults (Open to Exhibitors 18 to 64 years old as of Jan 1, fair year)
- 4 Seniors (Open to Exhibitors 65 years and up as of Jan 1, fair year)
- 5 Special Persons (Open to Special Person Exhibitors of any age)
- 6 Professionals (Open to Exhibitors who sells, teaches, or otherwise earns income from said division)

## OPEN EXHIBIT HALL CRAFTED ARTS ENTRY RULES

- **Limit 5 entries per class**, with each item being unique and different.
- All are encouraged to participate.
- Quality items rather than quantity items.
- All items must be the work of the exhibitor.
- Description is required for each class.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

<b>CERAMICS DIVISION 101</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>HANDWRITING DIVISION 104</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>COWBOY CRAFTS DIVISION 102</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>HOLIDAY CRAFTS DIVISION 105</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>HANDICRAFTS DIVISION 103</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>JEWELRY DIVISION 106</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

# OPEN EXHIBIT HALL - CRAFTED ARTS

<b>LEATHER WORK DIVISION 107</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>POTTERY DIVISION 112</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>METAL WORK DIVISION 108</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>RECYCLED DIVISION 113</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>NATIVE AMERICAN DIVISION 109</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>SCULPTURE DIVISION 114</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>PAPER ARTS DIVISION 110</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>WILDLIFE CRAFT DIVISION 115</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>PORCELAIN DOLLS DIVISION 111</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>WOODWORK DIVISION 116</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

# OPEN EXHIBIT HALL - CULINARY

## ENTRY INFORMATION

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- **Release Time:** Sat. August 5th 3:00 pm - 4:30 pm

## PREMIUMS

<b>Grand</b>	<b>\$10.00</b>
<b>Reserve</b>	<b>\$5.00</b>
<b>Blue</b>	<b>\$2.00</b>
<b>Red</b>	<b>\$1.50</b>
<b>White</b>	<b>\$1.00</b>

## OPEN EXHIBIT HALL BAKED GOODS RULES

- **Limit 1 entry per class, 2 in any other.**
- All are encouraged to participate.
- All exhibits must be product of the “Home Kitchen”.
- No artificial coloring may be used in canned vegetables, fruits or pickles.
- No prepared cake or bread mixes allowed.
- No custard or dairy products that require refrigeration.
- One entry per recipe per household.
- For individual division rules see above class listings.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

<b>YEAST BREADS DIVISION 200</b>	
1	Bread Machine
2	Coffee Ring or Loaf
3	French Bread
4	Holiday Bread
5	Raisin
6	Rye (can be baked in round pan)
7	White
8	Whole Wheat
9	Any other Yeast Bread, please specify

<b>BREADS - QUICK DIVISION 202</b>	
1	Banana Bread
2	Cake Doughnuts (3)
3	Carrot Bread
4	Coffee Cake (3- 2"x 2" pieces)
5	Corn Bread (3 - 2"x 2" pieces)
6	Gingerbread (3 - 2"x 2" pieces)
7	Muffins, and kind (3)
8	Squash Bread, any Squash
9	Any other Quick Bread, please specify

<b>BREADS - YEAST ROLLS DIVISION 201</b>	
1	Bread Sticks (3)
2	Cinnamon Roll (3)
3	Raised Doughnuts
4	White Yeast Rolls (3)
5	Whole Wheat Rolls (3)
6	Any other Yeast Rolls, please specify

<b>CAKES DIVISION 203</b>	
1	Angle Food (not iced)
2	Bundt Cake
3	Chiffon (not iced)
4	Cupcakes (2 – not iced)
5	Fruit Cake
6	Jelly Roll
7	Layer Cake(iced)
8	Loaf Cake (iced)
9	Sheet Cake
10	Yellow Sponge Cake (not iced)
11	Any other Cake, please specify

# OPEN EXHIBIT HALL - CULINARY

## CAKES - DECORATED

### DIVISION 204

- Decorated cake may be any shape.
- A cake dummy may be used.
- Only icing and artistic skill will be judged.
- This cake cannot be entered in any other class or special display.
- Professional refers to those whose work is produce primarily for selling; or who have a diploma or certificate or teach this art.
- Amateur refers to those who do not generally receive pay for their culinary work and have little or no training for this art.

1	Wedding Cake (amateur)
2	Cup Cakes (amateur)
3	Any other Type Cake (amateur)
4	Wedding Cake (professional)
5	Cup Cakes (professional)
6	Any other Type Cake (professional)

## CANDY

### DIVISION 205

- Each exhibit to consist of 6 pieces of candy, individually wrapped in a zip close bag to prevent drying.

1	Candy Made in Microwave
2	Caramels
3	Dipped Candies
4	Divinity
5	Fudge, Chocolate (no prepared mix)
6	Hard Candy
7	Mint Wafers
8	Nut Brittle
9	Penuche or Brown Sugar
10	Salt Water Taffy
11	Suckers (6)
12	Toffee
13	Any other Candy, please specify

## PIES

### DIVISION 208

- Wrap exhibit in plastic to prevent drying out.
- No cream or custard pies
- PLEASE USE DISPOSABLE PIE PLATES – NO GLASS.

1	Apple
2	Berry, any kind
3	Cherry
4	Raisin
5	Fruit, Other Than Listed
6	Unfilled Pie Shell
7	Any other one Crust Pie, please specify

## COOKIES

### DIVISION 206

- Each exhibit to consist of 3 cookies in a zip closed bag to prevent drying.

1	Bar Cookies, Other than named
2	Chocolate Chip
3	Chocolate Brownies or Fudge Squares
4	Cream Puffs – Unfilled (3)
5	Date or Fruit Bars
6	Drop Cookies
7	Fancy Tea Cookies
8	Filled Cookies
9	Ginger Cookies
10	Icebox
11	Oatmeal, Any Style
12	Peanut Butter Cookies
13	Pressed Cookie
14	Sugar Cookies
15	Any other Cookie, please specify

## JUNIOR COOKING

### DIVISION 207

- Ages 4-16, must state age on entry tag.
- Juniors may enter regular classes also, but not both junior and regular classes of the same kind of food.
- Bring exhibit in zip close bag to prevent drying.

1	Bar Cookies (not brownies) (3)
2	Brownies (3)
3	Cake, Iced
4	Candy, Any Kind (6 pieces, wrapped)
5	Cupcakes (3), not iced
6	Drop Cookies (3)
7	Machine Bread
8	Muffins
9	No Baked Cookies (3)
10	Peanut Butter Cookies
11	Pie, Any Fruit
12	Quick Bread
13	Rolled Cookies (3)
14	Sugar Cookies
15	Wheat Bread
16	Yeast Bread, Loaf
17	Yeast Roll
18	Any other Junior Cooking not listed, please specify

# OPEN EXHIBIT HALL - PRESERVES

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## PREMIUMS

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<b>Reserve</b>	<b>\$5.00</b>
<b>Blue</b>	<b>\$2.00</b>
<b>Red</b>	<b>\$1.50</b>
<b>White</b>	<b>\$1.00</b>

The object of food preservation is to preserve food in a safe and wholesome manner. This Fair Board supports the USDA and has adopted the 1989 USDA standard times and processing methods as the way to preserve food properly. All jars must be labeled with processing methods and times to be properly judged. Any jars not properly labeled must be disqualified. At the Uinta County Fair, we assume all canning is done at altitudes of 6,000 to 8,000 feet. If the canning is not done at this elevation, the altitude should be specified so proper canning times can be judged.

Judges are encouraged to judge first on preservation methods and secondly on appearance. Judging on taste is optional as the tasting of improperly canned foods can be dangerous. This includes pickles and relishes which can be a problem if there is an improper balance of food and vinegar. No low acid foods such as meats and vegetables will ever be tasted, as we do not have facilities to boil the food.

## OPEN EXHIBIT HALL PRESERVES RULES

- **Limit 1 entry per class, 2 in any other.**
- All are encouraged to participate.
- All exhibits must be product of the "Home Kitchen".
- No artificial coloring may be used in canned vegetables, fruits or pickles.
- One entry per recipe per household.
- ALL CANNED FOOD MUST BE LABELED IN THE FOLLOWING MANNER OR YOUR ENTRY WILL BE DISQUALIFIED FROM JUDGING. A round label must be put on your jars (not on the lid), which specifies when the product was processed and especially how it was processed.
- Labels can be obtained from the fair office at time of entry, or when you pick-up your tags.
- Name of product, process used, processing time, pressure it was canned at, and how long it was pressured.
- EXHIBIT BOTTLES WITH RINGS.
- All exhibits must indicate date canned on the label and must be product of the August of last Fair Year to this Fair Year.
- **PRESERVES** - are made from whole fruit.
- **CONSERVE** - is made from fruit with nuts, raisins, etc.
- **MARMALADE** - is made with citrus fruits
- **JELLY** - is made from juice.
- Jellies must be in small canning jars NOT sealed with paraffin. Jellies do not need to be water bathed.
- All Butters, Conserves, Jams, Marmalades, Preserves, Pickles, Relishes and Sauces must be in standard jars with lids and must be processed in boiling water bath for the recommended time in each recipe. Frozen products will not be accepted because of spoilage problems.
- Canned fruit and vegetables must be in standard one-pint or one-quart jars (NO MAYONNAISE JARS, etc.) and must be processed in boiling water bath or pressure cooker for recommended time in each recipe.
- For dried and leather products, please label as to what type of meat, fruit or vegetable was used in each product.
- Judges may open jars if placing is close.
- Jellies, jams, marmalades, preserves, and pickles will be opened for judging.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

**\*\*The USDA "Complete Guide to Canning" December 2009 will be used to determine the correct processing times for all home-canned food items.**

# OPEN EXHIBIT HALL - PRESERVES

<b>CANNED FRUIT DIVISION 209</b>	
1	Apples
2	Applesauce
3	Apricots
4	Assorted Fruits
5	Cherries
6	Peaches
7	Pears
8	Plums
9	Raspberries
10	Rhubarb
11	Strawberries
12	Any other Canned Fruit, please specify
13	Apple Juice
14	Apricot Juice
15	Grape Juice
16	Tomato Juice
17	Any other Fruit Juice, please specify

<b>CANNED MEAT DIVISION 210</b>	
1	Beef
2	Pork
3	Sausage
4	Chicken or Turkey
5	Fish
6	Mincemeat
7	Wild Game (deer, antelope, etc.), please specify

<b>CANNED VEGETABLES DIVISION 211</b>	
1	Asparagus
2	Beans, String
3	Beans, Waxed
4	Beets
5	Carrots
6	Corn
7	Peas
8	Spinach
9	Tomatoes
10	Any other Vegetable, please specify
11	Tomato Sauce
12	Vegetable Soup
13	Tomato Soup
14	Any other Soup, please specify

<b>DRIED FOODS DIVISION 212</b>	
<ul style="list-style-type: none"> <li>Please label as to what type of meat, fruit or vegetable was used in each dried or leather product. Dried fruit exhibits should consist of three pieces, dried vegetable exhibits should consist of ¼ cup, and dried meat exhibits should consist of three strips. All must be in a zip close bag. Label contents and date made.</li> <li>Children and Youth must state age on entry form.</li> </ul>	
1	Apples
2	Bananas
3	Beans
4	Blueberries
5	Butternut Squash
6	Carrots
7	Celery
8	Cherries
9	Corn
10	Eggplant
11	Fruit Leather
12	Green Peppers
13	Hot Peppers
14	Jerky or Dried Meats
15	Mushrooms
16	Onions
17	Peaches
18	Pears
19	Peas
20	Pineapple
21	Raisins
22	Rhubarb
23	Soup Mix, List Contents
24	Squash, Acorn
25	Strawberries
26	Any other Dried Vegetable, please specify
27	Any other Dried Fruit, please specify
28	Oregano
29	Parsley
30	Peppermint
31	Spearmint
32	Any other Dried Herb, please specify

# OPEN EXHIBIT HALL - PRESERVES

<b>JELLY DIVISION 213</b>	
• Jelly will be opened for judging.	
1	Apple
2	Choke Cherry
3	Crabapple
4	Currant
5	Gooseberry
6	Grape
7	Plum
8	Strawberry
9	Syrup
10	Any other Jelly, please specify

<b>JUNIOR CANNING DIVISION 214</b>	
• Age 4-16, must state age on entry tag.	
1	Fruit (Any)
2	Jam, Jelly or Conserve (Any)
3	Pickle (Any)
4	Vegetable (Any)
5	Any other Junior Canning Product, please specify

<b>PICKLES AND RELISHES DIVISION 215</b>	
1	Beet Pickles
2	Bread and Butter Pickles
3	Chili Sauce
4	Cucumbers, Dill
5	Cucumbers, Sour
6	Cucumbers, Sweet
7	Green Tomato Pickles
8	Mixed Relish
9	Mixed Pickles
10	Mustard Pickles
11	Piccalilli
12	Salsa
13	Sweet Relish
14	Watermelon Pickles
15	Any other Pickle or Relish, please specify

<b>PRESERVES, MARMALADES, BUTTER &amp; JAM DIVISION 216</b>	
• Exhibits will be opened for judging.	
1	Cherry Preserves
2	Peach Preserves
3	Plum Preserves
4	Watermelon Preserves
5	Any other Preserves, please specify
6	Orange Marmalade
7	Any other Marmalade, please specify
8	Apple Butter
9	Plum Butter
10	Any other Butter not listed, please specify
11	Apricot Jam
12	Peach Jam
13	Plum Jam
14	Raspberry Jam
15	Strawberry Jam
16	Jam made from 2 or more kinds of Fruit, please specify
17	Any other Jam not listed, please specify

<b>SOAP DIVISION 217</b>	
1	Best Exhibit of Homemade Soap – 3 Cakes
2	Granulated Soap – 1 Quart Standard Canning Jar With Lid
3	Lard

# OPEN EXHIBIT HALL - EDUCATION

## ENTRY INFORMATION

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## PREMIUMS

<b>Grand</b>	<b>\$10.00</b>
<b>Reserve</b>	<b>\$5.00</b>
<b>Blue</b>	<b>\$2.00</b>
<b>Red</b>	<b>\$1.50</b>
<b>White</b>	<b>\$1.00</b>

## CLASSES

- 1 Preschool
- 2 K - 2nd Grade
- 3 3rd - 5th Grade
- 4 6th - 8th Grade
- 5 9th - 12 Grade
- 6 Special Students

## OPEN EXHIBIT HALL EDUCATION ENTRY RULES

- **Limit 5 entries per class**, with each item being unique and different.
- All are encouraged to participate.
- Quality items rather than quantity items.
- NO coloring book pages.
- All items must be the work of the exhibitor.
- Description is required for each class.
- Persons entering work may not enter same kind of item in other classes.
- All work exhibit must be made during preceding school year.
- Any workable parts or special needs for the projects will be the responsibility of the exhibitor.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

<b>EDUCATION DIVISION 300</b>	
1	Preschool
2	K - 2nd Grade
3	3rd - 5th Grade
4	6th - 8th Grade
5	9th - 12th Grade
6	Special Students

<b>CLASS PROJECT DIVISION 301</b>	
1	Preschool
2	K - 2nd Grade
3	3rd - 5th Grade
4	6th - 8th Grade
5	9th - 12th Grade
6	Special Students

# OPEN EXHIBIT HALL - LITERARY

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## PREMIUMS

- |                |                |
|----------------|----------------|
| <b>Grand</b>   | <b>\$10.00</b> |
| <b>Reserve</b> | <b>\$5.00</b>  |
| <b>Blue</b>    | <b>\$2.00</b>  |
| <b>Red</b>     | <b>\$1.50</b>  |
| <b>White</b>   | <b>\$1.00</b>  |

## CLASSES

- 1 Children (Open to Exhibitors 10 years and under as of Jan 1, fair year – please state age on entry form)
- 2 Juniors (Open to Exhibitors 11 to 17 years old as of Jan 1, fair year – please state age on entry form)
- 3 Adults (Open to Exhibitors 18 to 64 years old as of Jan 1, fair year)
- 4 Seniors (Open to Exhibitors 65 years and up as of Jan 1, fair year)
- 5 Special Persons (Open to Special Person Exhibitors of any age)
- 6 Professionals (Open to Exhibitors who sells, teaches, or otherwise earns income from said division)

## OPEN EXHIBIT HALL LITERARY ENTRY RULES

- Limit 5 entries per class, with each item being unique and different.
- All are encouraged to participate.
- Every precaution will be taken at the Uinta County Fair with accepted entries. However, in NO CASE will the Uinta County Fair be responsible for loss or damage. Please keep a copy of your entries.
- Definitions from American College Dictionary 1966 – New York Random House: Prose- Ordinary form of written or spoken language; matter of fact, common place or cull expression. Manuscript- A book, document, letter written by hand; an author’s copy of his work.
- Entries must be in the name of the writer.
- No manuscripts which have been awarded a top three prize in the Fair may be entered again.
- Entrant should not enter the same poetry or prose for more than two consecutive years. If suggestions for improvement are made one year, it could be revised and re-submitted one more year, provided the entry did not place in the top three the first year it was entered.
- Manuscripts must be typed on 8 ½” X 11” paper, double spaced, on one side of the paper only. Good letter quality ONLY. DO NOT put your name on the manuscripts. DO NOT fold the manuscripts.
- Include a separate cover sheet for each entry with identification; name, address, telephone number, department, division, and class number.
- Entries must be original, unpublished works in manuscript form. Do not include illustrations or photos with literature entries.
- You may pick-up your entries in person at the close of the Fair.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

<b>MANUSCRIPT DIVISION 302</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals
<b>POETRY DIVISION 303</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>PROSE DIVISION 304</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

# OPEN EXHIBIT HALL - FLORICULTURE

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## PREMIUMS

- |                |                |
|----------------|----------------|
| <b>Grand</b>   | <b>\$10.00</b> |
| <b>Reserve</b> | <b>\$5.00</b>  |
| <b>Blue</b>    | <b>\$2.00</b>  |
| <b>Red</b>     | <b>\$1.50</b>  |
| <b>White</b>   | <b>\$1.00</b>  |

## OPEN EXHIBIT HALL FLORICULTURE RULES

- **Limit 1 entry per class, 2 in any other.**
- All are encouraged to participate.
- All exhibits must have been grown in Uinta County. Fair Board will furnish containers for all cut flowers. Fair officials will not be responsible for breakage or loss of any containers or accessories. Cut flowers must be shown with foliage, if naturally attached to specimen. Remove leaves that would be under water. No leaf dressing of any kind is acceptable. The Superintendent in charge of this department shall have the right to remove from the display, at any time, exhibits or parts of exhibits which become unsightly. All flowers will be judged for freshness, cleanliness, arrangements, size, color, stem, form, substance and foliage.
- **IMPORTANT INSTRUCTIONS:** Select flowers that are coming into full bloom – NOT flowers that are already in full bloom. If a flower is to remain fresh throughout the exhibit period it must be cut no later than the day before it is to be exhibited. It is generally recognized that afternoon cutting is advisable, especially later afternoon, since at that time the greatest amount of sugar is in the leaves. As soon as the flowers are placed in water, they take up enough to overcome any apparent wilting. Placing stems in water 110 degrees is usually best; after which, specimens should be placed in a cool room until the water comes to room temperature.
- Flower stems should be cut cleanly at an angle with a sharp knife or pruning shears and placed at once in deep water. It is a good practice to carry a bucket of clean water to the garden when flowers are cut and place each specimen in the water at once. After cutting and hot water treatment, add ice to the water. The flower material is ready to be placed in a cool, dark place overnight. This is called “hardening.” Flowers prepared in this way improve their substance and they will hold their freshness for a longer time.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

<b>ARTISTIC ARRANGEMENT DIVISION 400</b>	
<ul style="list-style-type: none"> <li>• NO artificial flowers or foliage may be used.</li> <li>• Plant materials need not be grown by exhibitor, but must be grown in Uinta County.</li> <li>• All designs must contain some plant materials.</li> <li>• Dried materials may be treated, dyed or contrived.</li> <li>• No restrictions on size or container.</li> </ul>	
1	Holiday arrangement permitting an accessory: Christmas, Easter, Thanksgiving
2	Arrangement of Garden Flowers in a Basket
3	Arrangement of Cut flowers With Your Title
4	Arrangement Using all White Flowers

5	Miniature Arrangement (less than 5” overall, including container)
6	Kitchen Arrangement Using Herbs ONLY (parsley, onion, chives, dill, mint, etc.)
7	Dried Material, Miniature (less than 3 inches overall, including container)
8	As New As Tomorrow (arrangement in modern manner, dried materials)
9	Any artistic arrangement with the current fair theme.

# OPEN EXHIBIT HALL - FLORICULTURE

<b>CROPS DIVISION 401</b>	
<ul style="list-style-type: none"> <li>• All grass sheaths must be dried sheaf forage and hay.</li> <li>• Products must be 2 inches in diameter at butt.</li> </ul>	
1	Alfalfa
2	Aliske
3	Brome
4	Fescue Grass
5	Grain Hay
6	Meadow Foxtail
7	Mixed Native hay
8	Oats, Cut For Hay
9	Orchard Grass
10	Red Clover
11	Red Top
12	Reed's Canary Grass
13	Sheaf, Forage and/or Hay For Seed Production
14	Sweet Clover
15	Timothy
16	Wheatgrass, any variety
17	Any Other Crop, please specify

<b>CUT FLOWERS DIVISION 402</b>	
<ul style="list-style-type: none"> <li>• Bloom – one individual flower</li> <li>• Spike – several flowers on a long stem (i.e. gladiolus)</li> <li>• Spray – single stem with terminal buds or flowers and 2 or more auxiliary buds, flowers or foliage</li> <li>• Stem – Main ascending part of a plant – not over 18"</li> </ul>	
1	Ageratum (floss flower), 3 sprays- 1 color
2	Alyssum, any kind, 9 stems
3	Asters, 5 stems
4	Baby Breath, any kind 3 to 5 stems
5	Bachelor Buttons, 5 stems
6	Bells of Ireland, 3 stems
7	Black Eyed Susan
8	Brown Eyed Susan
9	Calendulas, 5 stems
10	California Poppy, 3 – 5 stems
11	Candy Tuft, 3 stems 1 or more colors
12	Carnation, 3 stems 1 or more colors
13	Celosia, Crested Cockscomb, Dwarf, 1 flower head
14	Columbine, 3 to 5 sprays
15	Cosmos, Single, 1 spray
16	Dahlia, 1 Bloom
17	Daisy, African, 5 stems
18	Daisy, Shasta, 5 stems
19	Day lily, 3 to 5 stems

20	Delphinium, Perennial (Pacific Hybrids), 1 to 3 stems
21	Dianthus (Pinks), 1 or more colors
22	Everlasting, any variety 3 stems
23	Flax, 5 stems
24	Gaillardia, 3 stems
25	Gladiolus, Best selection of 5 spikes in one container
26	Hollyhock, 3 to 5 stems
27	Larkspur, annual, 5 to 7 stems
28	Lily, Rubrum, 1 stem
29	Lupine, 3 to 5 stems
30	Marigold, any variety, 3 bloom with foliage
31	Nasturtium, any variety, 3 stems
32	Pansy, any variety, 3 stems, 1 or more colors
33	Petunia, 3 sprays
34	Petunia, Best collection of 5 sprays, any 3 types
35	Phlox, Best collection, 5 stems of 1 or more varieties
36	Poppy, any variety, 5 stems
37	Portulaca Moss Rose, 3 to 5 stems
38	Rose, any color and variety, in one container, 3 to 5 stems
39	Rose, best collection, 5 stems, any variety, artistically displayed
40	Rose, Climbing Variety, 1 spray
41	Rudbeckia (Gloriosa Daisy), 3 stems, 1 or more colors
42	Salvia, Any Variety, 3 stems
43	Scabiosa, 2 to 3 stems, 1 color, 1 variety
44	Sedum, 3 to 5 stems
45	Snapdragon, Any Variety, 3 spikes
46	Snapdragon, Best collection, 5 spikes or any 3 types listed above
47	Stock, 3 spikes 1 variety, 1 or more colors
48	Sunflower, any variety, 3 stems with foliage
49	Sunflower, Mammoth, 1 head
50	Sweet Peas, any variety, 5 stems
51	Sweet William, 3 stems, 1 or more colors
52	Verbena, 3 stems, 1 or more colors
53	Viola, 3 stems, 1 or more colors
54	Yarrow, 2 stems, 1 variety
55	Zinnia, any variety, 3 stems, 1 or more colors
56	Zinnia, best collection 5 stems
57	Any other cut flower, not listed above, please specify

# OPEN EXHIBIT HALL - FLORICULTURE

<b>FRUITS AND VEGETABLES DIVISION 403</b>	
<ul style="list-style-type: none"> <li>All entries should have varieties' names on entry tags.</li> <li>Keep stems on entries.</li> <li>Criteria for judging: True to variety; uniformity- individuals in each sample should be similar; Quality, Texture, Condition; Marketable – clean and free of insects, disease, and weather damage; Ripeness.</li> <li>An exhibit consist of 5 potatoes, table stock, 10-12 oz., 2 ¼ to 4" tubers.</li> <li>Seed stock 6-8 ounces, 2" to 3" tubers preferred.</li> </ul>	
1	Apple (3)
2	Beans, any variety
3	Beats (5)
4	Broccoli (3)
5	Cabbage, any variety, 1 head
6	Carrots (5 medium sized roots with 1-2" stems)
7	Cauliflower, 1 head
8	Corn, sweet (3 ears, husks and silks trimmed 1" from stem)
9	Crab Apples (3)
10	Cucumbers, any variety
11	Currants, any variety, ½ pint
12	Eggplant
13	Gooseberries, ½ pint
14	Lettuce, any variety
15	Onions
16	Peas, any variety, 15 pods
17	Peppers, any variety (3)
18	Plum, any variety (5)
19	Potatoes, Red
20	Potatoes, White
21	Radishes (5)
22	Raspberries, ½ pint
23	Squash, Summer (2)
24	Squash, Winter (1)
25	Strawberries, ½ pint
26	Swiss Chard, 1 plant (approx. 5 stocks)
27	Tomatoes, Green (4)
28	Tomatoes, Ripe, Slicing (4)
29	Turnips, Table (5)
30	Any Other Fruit, please specify
31	Any Other Vegetable, please specify
32	Plate of Vegetables, (5 different Kinds)

<b>BIGGEST/WEIRDEST VEGETABLE DIVISION 403</b>	
<ul style="list-style-type: none"> <li>Single Vegetables, must be either larger or weirder than normal.</li> </ul>	
33	Biggest or Weirdest Vegetable

<b>BIGGEST/WEIRDEST VEGETABLE DIVISION 403</b>	
<ul style="list-style-type: none"> <li>Must use at least four different vegetables or fruits (fresh) not raisins, flowers, or dates. Can be purchased or home grown vegetables and fruits. The only non-vegetable item allowed will be for attaching one vegetable to another (such as wires, pins etc.) Must be at least 8" tall.</li> <li>Dolls will be judged on: Creativity/Originality; Freshness of vegetables (no dried fruit); Vegetable Suitability.</li> </ul>	
34	Vegetable Doll

<b>POTTED PLANTS DIVISION 404</b>	
<ul style="list-style-type: none"> <li>All plants must have their names printed on entry tag.</li> <li>No leaf dressing.</li> </ul>	
1	Begonia, any variety
2	Best Specimen Plant, Not Listed
3	Cactus, any kind
4	Coleus
5	Fern, Any variety
6	Foliage plant, pot size 7" or under
7	Foliage plant, pot size 8" or over
8	Fuschia
9	Geranium, any variety, blooming
10	Gloxinia, blooming
11	Hanging Plants
12	Ivy
13	Most Unusual plant not listed
14	Oleander
15	Pepper
16	Philodendron
17	Plants blooming out of season, not listed
18	Succulent Specimen
19	Terrarium, With 2 or more fresh plants
20	Terrarium With Fresh Plant
21	Vining Plant, not listed
22	Violet in bloom, best specimen
23	Any Other Potted Plant, please specify

# OPEN EXHIBIT HALL - NEEDLEWORK

## ENTRY INFORMATION

- **Online Entries Due:** Fri. July 21st 11:59 pm
- **Exhibits Due:** Mon. July 31st 7:00 am - 9:00 am
- **Judging Time:** Mon. July 31st 9:00 am (*Exhibit Hall*)
- **Release Time:** Sat. August 5th 3:00 pm - 4:30 pm

## PREMIUMS

<b>Grand</b>	<b>\$10.00</b>
<b>Reserve</b>	<b>\$5.00</b>
<b>Blue</b>	<b>\$2.00</b>
<b>Red</b>	<b>\$1.50</b>
<b>White</b>	<b>\$1.00</b>

## CLASSES

- 1 Children (Open to Exhibitors 10 years and under as of Jan 1, fair year – please state age on entry form)
- 2 Juniors (Open to Exhibitors 11 to 17 years old as of Jan 1, fair year – please state age on entry form)
- 3 Adults (Open to Exhibitors 18 to 64 years old as of Jan 1, fair year)
- 4 Seniors (Open to Exhibitors 65 years and up as of Jan 1, fair year)
- 5 Special Persons (Open to Special Person Exhibitors of any age)
- 6 Professionals (Open to Exhibitors who sells, teaches, or otherwise earns income from said division)

## OPEN EXHIBIT HALL NEEDLEWORK ENTRY RULES

- **Limit 5 entries per class**, with each item being unique and different.
- All are encouraged to participate.
- Quality items rather than quantity items.
- All items must be the work of the exhibitor.
- Description is required for each class.
- Articles made from kits, should state this.
- Please do not put jewelry on clothing being exhibited. It could easily be lost and is not considered in the judging.
- All wall hangings should be ready to hang. All hanging will be hung on pegboard hooks. The hanging should be equipped with a sturdy hook or wire. Articles that are not ready to hang will be disqualified. **NO SAWTOOTH HANGERS ALLOWED.**
- All crochet work, tatting and knitting should be blocked (pressed or steamed to shape) before entering. No knots/loose threads.
- All articles competing for premium must be clean, and must be completed, other wise they will not be judged.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

<b>CONSTRUCTED CLOTHING DIVISION 501</b>	
<ul style="list-style-type: none"> <li>• Must be in clean and like new condition.</li> <li>• Constructed items or garments may have been used or worn prior to Fair, but should be carefully laundered or cleaned and press before exhibiting. If article doesn't meet this standard, it will be disqualified.</li> <li>• If more than 1 item is entered, each item must be made from a different pattern number and a different style, otherwise items will be disqualified.</li> </ul>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>CROSS STITCH DIVISION 502</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>CROCHETING DIVISION 503</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

# OPEN EXHIBIT HALL - NEEDLEWORK

<b>CREWEL DIVISION 504</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>NEEDLEPOINT DIVISION 508</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>DECORATIVE CLOTHING DIVISION 505</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>SPINNING/WEAVING DIVISION 509</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>EMBROIDERY DIVISION 506</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>TATTING DIVISION 510</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>KNITTING DIVISION 507</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

# OPEN EXHIBIT HALL - QUILTS

## ENTRY INFORMATION

- **Online Entries Due:** Fri. July 21st 11:59 pm
- **Exhibits Due:** Mon. July 31st 7:00 am - 9:00 am
- **Judging Time:** Mon. July 31st 9:00 am (*Exhibit Hall*)
- **Release Time:** Sat. August 5th 3:00 pm - 4:30 pm

## PREMIUMS

<b>Grand</b>	<b>\$10.00</b>
<b>Reserve</b>	<b>\$5.00</b>
<b>Blue</b>	<b>\$2.00</b>
<b>Red</b>	<b>\$1.50</b>
<b>White</b>	<b>\$1.00</b>

## CLASSES

- 1 Children (Open to Exhibitors 10 years and under as of Jan 1, fair year – please state age on entry form)
- 2 Juniors (Open to Exhibitors 11 to 17 years old as of Jan 1, fair year – please state age on entry form)
- 3 Adults (Open to Exhibitors 18 to 64 years old as of Jan 1, fair year)
- 4 Seniors (Open to Exhibitors 65 years and up as of Jan 1, fair year)
- 5 Special Persons (Open to Special Person Exhibitors of any age)
- 6 Professionals (Open to Exhibitors who sells, teaches, or otherwise earns income from said division)

## OPEN EXHIBIT HALL QUILT ENTRY RULES

- Limit 5 entries per class, with each item being unique and different.
- All are encouraged to participate.
- Quality items rather than quantity items.
- All items must be the work of the exhibitor.
- Description is required for each class.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

<b>HAND QUILTED DIVISION 601</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals
<b>HOUSEHOLD MACHINE QUILTED DIVISION 602</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals
<b>MACHINE QUILTED W/ LONG ARM DIVISION 603</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

<b>MISCELLANEOUS QUILTING DIVISION 604</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals
<b>PROFESSIONALLY QUILTED DIVISION 605</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals
<b>MAKE A CHILD SMILE QUILT DIVISION 606</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

# OPEN EXHIBIT HALL - PAINTING & DRAWING

## ENTRY INFORMATION

- **Online Entries Due:** Fri. July 21st 11:59 pm
- **Exhibits Due:** Mon. July 31st 7:00 am - 9:00 am
- **Judging Time:** Mon. July 31st 9:00 am (*Exhibit Hall*)
- **Release Time:** Sat. August 5th 3:00 pm - 4:30 pm

## PREMIUMS

<b>Grand</b>	<b>\$10.00</b>
<b>Reserve</b>	<b>\$5.00</b>
<b>Blue</b>	<b>\$2.00</b>
<b>Red</b>	<b>\$1.50</b>
<b>White</b>	<b>\$1.00</b>

## CLASSES

- 1 Children (Open to Exhibitors 10 years and under as of Jan 1, fair year – please state age on entry form)
- 2 Juniors (Open to Exhibitors 11 to 17 years old as of Jan 1, fair year – please state age on entry form)
- 3 Adults (Open to Exhibitors 18 to 64 years old as of Jan 1, fair year)
- 4 Seniors (Open to Exhibitors 65 years and up as of Jan 1, fair year)
- 5 Special Persons (Open to Special Person Exhibitors of any age)
- 6 Professionals (Open to Exhibitors who sells, teaches, or otherwise earns income from said division)

## OPEN EXHIBIT HALL PAINTING & DRAWING ENTRY RULES

- **Limit 5 entries per class**, with each item being unique and different.
- All are encouraged to participate.
- Quality items rather than quantity items.
- All items must be the work of the exhibitor.
- Description is required for each class.
- All pictures must be framed or properly mounted.
- All pictures will be hung on pegboard hooks, therefore, all pictures should be equipped with a sturdy hook or wire.
- **NO SAWTOOTH HANGERS ALLOWED.**
- Articles that are not ready to hang will be disqualified.
- Place your name and address on the back, top left corner of your pictures, as well as the class number entered.
- Picture frames with glass will not qualify for Grand or Reserve Champion.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

<b>PAINTING &amp; DRAWING</b>	
<b>DIVISION 701</b>	
1	Children (10 yrs. and under)
2	Juniors (11-17 yrs.)
3	Adults (18-64 yrs.)
4	Seniors (65 yrs. and up)
5	Special Persons
6	Professionals

# OPEN EXHIBIT HALL - PHOTOGRAPHY

## ENTRY INFORMATION

- **Online Entries Due:** Fri. July 21st 11:59 pm
- **Exhibits Due:** Mon. July 31st 7:00 am - 9:00 am
- **Judging Time:** Mon. July 31st 9:00 am (*Exhibit Hall*)
- **Release Time:** Sat. August 5th 3:00 pm - 4:30 pm

## PREMIUMS

<b>Grand</b>	<b>\$10.00</b>
<b>Reserve</b>	<b>\$5.00</b>
<b>Blue</b>	<b>\$2.00</b>
<b>Red</b>	<b>\$1.50</b>
<b>White</b>	<b>\$1.00</b>

## OPEN EXHIBIT HALL PHOTOGRAPHY ENTRY RULES

- **Limit 2 entries per class**, with each item being unique and different. **Children's Photography only 1 per class.**
- All are encouraged to participate.
- Quality items rather than quantity items.
- All items must be the work of the exhibitor.
- Description is required for each class.
- All pictures (except series) must be 4"x6" to 8"x12" in size and mounted on mat board, show board or foam core mounted. Pictures framed with glass will not qualify for Grand or Reserve.
- The picture should be equipped with a sturdy 1/4" piece of hook-side Velcro. No saw tooth hooks allowed. Articles not ready to hang will be disqualified.
- Mounts will hang vertically or horizontally. Many glues will not adhere to resin-coated photograph paper. Should an entry come free and curl, it will be removed from the show. Prints in a SERIES class may be any size.
- **Professional** – anyone who sells, teaches, or otherwise earns income from photography.
- **Amateur** – anyone who does not derive income from photos –done for pleasure with little training.
- The Fair Board has the right to disqualify any entry considered harmful to Fair Attendees.

PHOTOGRAPHY DIVISION 801		
Amateur	Professional	
1	34	Agriculture (B&W)
2	35	Agriculture (Color)
3	36	Any Informal Photo of Child
4	37	Candid Shots
5	38	Commercial Photo
6	39	Domestic Animal (B&W)
7	40	Domestic Animal (Color)
8	41	Experimental (B&W)
9	42	Experimental (Color)
10	43	Flowers (B&W)
11	44	Flowers (Color)
12	45	Historical (B&W)
13	46	Historical (Color)
14	47	Human Interest
15	48	Landscape (B&W)
16	49	Landscape (Color)
17	50	Montage (B&W)
18	51	Montage (Color)
19	52	Night Scene (B&W)
20	53	Night Scene (Color)
21	54	Portrait (B&W)
22	55	Portrait (Color)

Amateur	Professional	
23	56	Seasonal (Color)
24	57	Special Effects
25	58	Sports Action (B&W)
26	59	Sports Action (Color)
27	60	Still Life (B&W)
28	61	Still Life (Color)
29	62	Story Telling ( <i>series of prints on 1 mount</i> )
30	63	Sunsets (Color)
31	64	Wildlife (B&W)
32	65	Wildlife (Color)
33	66	Any Other Photography, please specify

CHILDREN'S PHOTOGRAPHY DIVISION 802	
• Ages 4-16; Only 1 entry per class	
1	People
2	Animals
3	Plant World
4	Scenes
5	Digital Creation (manipulation/original altered)